

# We are in the presence of the Lord of the Lords

Organ Accompaniment

Tinus Badenhorst

♩ = 90

A F#m C#m D B Esus4 E

The first system of the organ accompaniment consists of two staves. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic foundation. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 90. The system is divided into measures corresponding to the chords: A, F#m, C#m, D, B, Esus4, and E.

A F#m C#m

We are in the pre - sence of the Lord of the Lords.

The second system of the organ accompaniment consists of two staves. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic foundation. The key signature is A major (three sharps) and the time signature is 4/4. The system is divided into measures corresponding to the chords: A, F#m, and C#m. The lyrics "We are in the pre - sence of the Lord of the Lords." are written below the treble staff.

D Bm Esus4 E

We are in the pre - sence of Je - sus.

The third system of the organ accompaniment consists of two staves. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic foundation. The key signature is A major (three sharps) and the time signature is 4/4. The system is divided into measures corresponding to the chords: D, Bm, Esus4, and E. The lyrics "We are in the pre - sence of Je - sus." are written below the treble staff.

A F#m C#m

We are in the Spi - rit of the King of the Kings, the

The fourth system of the organ accompaniment consists of two staves. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic foundation. The key signature is A major (three sharps) and the time signature is 4/4. The system is divided into measures corresponding to the chords: A, F#m, and C#m. The lyrics "We are in the Spi - rit of the King of the Kings, the" are written below the treble staff.

D B Esus4 E To Coda

hope and re - dee - mer of the na - tions.

E/A A E/A A E7/A A

Ho - ly. Ho - ly, ho - ly.

E/A A E/A A E7/A A

Ho - ly. Ho - ly, ho - ly.

F#m Bm E A

A - do - ra - mus te Do - mi - ne (Glo - ri - a) A - do - ra - mus te Do - mi - ne (Glo - ri - a)

F#m D Esus4 E

A - do - ra - mus te, A - do - ra - mus te Do - mi - ne!

F#m Bm E A

A - do - ra - mus te Do - mi - ne (Glo - ri - a!) A - do - ra - mus te Do - mi - ne (Glo - ri - a!)

F#m D 1. Esus4 E

A - do - ra - mus te, A - do - ra - mus te Do - mi - ne!

2. Esus4 E F G Asus4 A D.S. al Coda

ne!

E/A *rall.* A