

We are in the presence of the Lord of the Lords

Organ Accompaniment

Tinus Badenhorst

♩ = 90

A F#m C#m D B Esus4 E

The first system of the organ accompaniment consists of two staves in 4/4 time. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. The chords are A, F#m, C#m, D, B, Esus4, and E. The tempo is marked as quarter note = 90.

A F#m C#m

We are in the pre - sence of the Lord of the Lords.

The second system of the organ accompaniment consists of two staves. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. The chords are A, F#m, and C#m. The lyrics are "We are in the pre - sence of the Lord of the Lords."

D Bm Esus4 E

We are in the pre - sence of Je - sus.

The third system of the organ accompaniment consists of two staves. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. The chords are D, Bm, Esus4, and E. The lyrics are "We are in the pre - sence of Je - sus."

A F#m C#m

We are in the Spi - rit of the King of the Kings, the

The fourth system of the organ accompaniment consists of two staves. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. The chords are A, F#m, and C#m. The lyrics are "We are in the Spi - rit of the King of the Kings, the"

D B Esus4 E To Coda

hope and re - dee - mer of the na - tions.

E/A A E/A A E7/A A

Ho - ly. Ho - ly, ho - ly.

E/A A E/A A E7/A A

Ho - ly. Ho - ly, ho - ly.

F#m Bm E A

A - do - ra - mus te Do - mi - ne (Glo - ri - a) A - do - ra - mus te Do - mi - ne (Glo - ri - a)

F#m D Esus4 E

A - do - ra - mus te, A - do - ra - mus te Do - mi - ne!

F#m Bm E A

A - do - ra - mus te Do - mi - ne (Glo - ri - a!) A - do - ra - mus te Do - mi - ne (Glo - ri - a!)

F#m D 1. Esus4 E

A - do - ra - mus te, A - do - ra - mus te Do - mi - ne!

2. Esus4 E F G Asus4 A D.S. al Coda

ne!

E/A *rall.* A